

WITH LOVE FROM AMERICA: A HONKY TONK BENEFIT FOR UKRAINE

Creator/designer - Rudy Caporaso

Directors - Rosey Hay & Rudy Caporaso

Musical Director – Jonathan Donald

Sound Engineer - David Kappler

Asst Musical Director/Facilitator – Simon Bonenfant

Stage Manager – Cori Strauss

Production Assistant – Ness Landrum

Wig Stylist – Verna

Website Manager – Hannah Moore

featuring

Rudy Caporaso

Madison Claus

Riley Irvine

Paige Mullen

And our band

REV'S "Rolling Rhinestones"

Carl Bright-Walck violin

Eugene Desyatnik guitar

Jonathan Donald bass

Rafael Gottlieb guitar/harmonica

Donna Renae drums

All proceeds from this production will be used to support
Save Ukraine, an international agency rescuing
Ukrainian children from Russia and returning them to their families.

REV Theatre Company's *My Big Fang Vampire Wedding* played to sold-out houses and rave reviews at Ulana's for 2024's Philly Fringe, and was a Broad Street Review Top 5 Pick. *Death Is A Cabaret Ol' Chum: A Graveyard Cabaret*, which REV presented in Laurel Hill Cemetery, was an audience favorite and top ticket seller for several years. Shakespeare productions (*Hamlet*, *A Midsummer Night's Dream*, *The Comedy of Errors*, *Othello*) and original Philadelphia Fringe musical pieces (*Death Is A Cabaret*, *Ol' Chum: The Graveyard Cabaret*, *REV's 1940s Canteen*, *REV's Vaudeville*, *REV's Lil' Ol' Rodeo Show*) have all been consistently critically acclaimed and have reached well over fifteen thousand people. We take our work to veterans, nursing homes, and shelters too. Educational outreach and senior programs are also an essential and extensive part of REV's mission.

What the critics have to say about REV

"Superb!" Philadelphia Inquirer "Exhilarating and imaginative..." Philadelphia Weekly "The company compels, mesmerizes and delights". The Stamford Advocate "Performers with killer pipes". Phindie "Delicious". The Village Voice "The best theater of the season... not to be missed". Associated Press/Arts & Leisure "Five stars! A show filled with nothing but highlights. GO!" DC Metro Arts.

Rudy Caporaso – REV Theatre Company’s Co-Artistic Director, has worked extensively Off Broadway, regionally, and in the UK. He played the title role in *Hamlet*, Iago in *Othello*, Puck in *A Midsummer Night’s Dream*, the Dromio twins in *The Comedy of Errors*, Dido in *Carthaginians* and The Dog in *The Witch of Edmonton* – all for REV. He was the creator of/performer in REV’s *Death Is A Cabaret Ol’ Chum: A Graveyard Cabaret*, (a critics’ choice and audience favorite) for REV’s *Lil’ Ol’ Rodeo Show*, *The 1940s Canteen* and REV’s *Vaudeville* all for Philadelphia Fringe Arts and in Cape May, Burlington NJ, upstate New York and Scranton. Rudy wrote and co-directed *Soda Pop Can: An American High School Shooting*, a teen anti-gun violence piece, produced twice in the past year and which will now be made into an independent film in 2025. He is the creator of/performer in *My Big Fang Vampire Wedding*, presented at Ulana’s in last year’s Philly Fringe. He was a co-founder of the Scranton Shakespear Festival. He is a graduate of the American Academy of Dramatic Arts, and a member of Actors Equity Association.

Rosey Hay-Director - Co-Artistic Director, REV Theatre Company. For REV: Director- *A Midsummer Night’s Dream*, *The Comedy of Errors*, *Hamlet*, *The Witch of Edmonton*. New York: Numerous Off and Off Off Broadway productions. *Hedda Gabler* with Christine Baranski; *Tom Jones*, *Wild Oats*, *Carthaginians* – Williamstown Theatre Festival. Royal Shakespeare Company (Asst Director)- *Romeo and Juliet*. Co- Founder of the Scranton Shakespeare Festival. Faculty: Temple and the University of the Arts. Teacher/Director: Juilliard School, NYU Grad Acting Program. BA Sussex University. Recipient of 2021 and 2022 Illuminate the Arts grants from the City of Philadelphia’s Office of Arts, Culture and the Creative Economy.

David Kappler is a freelance photographer, videographer and sound and lighting engineer/designer. He has worked with REV on over two dozen productions. www.kapplerphoto.com

Madison Claus is a Philly based performer and arts administrator. She is the General Manager for @phillymusicolab, and her most recent credit is Mistress Quickly in the *Ballad of King Henry*, a folk musical adaptation of Shakespeare's *Henry IV, Part 1*.

Riley Irvine is a recent graduate of UArts’ Musical Theater BFA. UArts credits include *Urinetown*, *Eat the Rich*, *Audrey!*, *Norma Jeane (Equinox New Play Festival)*, and the *Polyphone 10th Anniversary Concert*. Regional: *Mamma Mia* (Stumptown Stages). And she was a vampire bride for REV. @realrileyirvine

Paige Mullen is a current Junior at Temple University. She last appeared in Rosey Hay’s production of *Burial at Thebes* at the University of the Arts.

Eugene Desyatnik grew up in Ukraine and is a composer. He plays synth, bass, and rhythm for Bob & Barbara’s and Shambles jams. He is a Bella Vista Neighbors board member.

Jonathan Donald is a New Jersey multi-instrumentalist/composer, playing music since age 6, and writing since he was 10. He has written, recorded, and produced two albums of original material, and has contributed music to short films for independent filmmakers and the United Nations.

Rafael "Rafi" Gottlieb has Ukrainian roots, and has been a guitarist since he was seven years old. He plays a variety of musical genres, focusing mostly on jazz and American folk music.

Donna Renae, US Navy veteran and award-winning broadcast news reporter, created “Retired Wonder Woman” as an official contestant on season 12 of America’s Got Talent. Donna taught and played drums in bands in Beijing, China.

Carl Bright-Walck has played the violin since he was a child. He is a 2024 graduate of the UArts Acting Program, where he played Creon in Rosey Hay’s production of *Burial At Thebes*. And he is a professional blackjack dealer.

Simon Bonenfant is a performer and Outreach Coordinator for Hire Musicians, LLC, and an actor with Acting Without Boundaries and REV Theatre Company. He works as a Consultant for Philly Touch Tours, the Audio Description Learning Network, and is the chairperson of the Accessibility Cohort of Greater Philadelphia.

Cori Strauss will be a Senior Theatre major at Temple University. At UArts they worked on: *The Thin Place* (Assistant Stage Manager) ...*The Great Comet of 1812* (Associate Stage Manager), and *Chasing Olives* (Stage Manager). For REV- *My Big Fang Vampire Wedding* (Production Stage Manager).

Find out more: <https://revtheatrecompany.org>

Instagram: rev.theatreco

Facebook: REVTheatreCompany

Our heartfelt thanks to –

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Mark Zimmaro, Samantha Thompson, Patricia Vasquez,
...and Lindsay Cram for the sweet treats

**THEY'RE BACK
(FROM THE DEAD!)
AND BY POPULAR DEMAND FOR
PHILLY FRINGE 2025...**

**REV'S VAMPIRES RETURN TO
ULANA'S WITH NEW TUNES
AND NEW PERFORMERS,
A KILLER BAND
AND MUCH MORE
BLOODY BRILLIANT FUN!!!**

SEE YOU IN SEPTEMBER!



